

# Washington Middle School Bands

## *Make-Up Assignment Agreement Form*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**This assignment is due no later than ONE WEEK after the rehearsal you have missed.**

If you have any questions, you should speak to Mr. Supola ASAP.

I, \_\_\_\_\_, have received this information on the date listed above, and I understand that this make-up assignment grade is in lieu of a rehearsal. I understand that if I do not submit my project to Mr. Supola no later than one week after the rehearsal that I have missed, I will receive a zero (0) as a grade for this rehearsal.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Director's Signature \_\_\_\_\_ Date \_\_\_\_\_

# Washington Middle School Bands

## *Make-Up Assignment for Co-Curricular Rehearsals*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### **Make-up Assignment Guidelines:**

1. All make-up projects are due within one week of the missed rehearsal. If no project is turned in, a "0" will be entered for that rehearsal.
2. All make-up projects should be of "publishable" quality, meaning they are good enough to be laminated and displayed in the band room or published on the Band Webpage. Students should be sure that all text is in their own words and is edited for sentence structure, punctuation and spelling. Plagiarism will result in an automatic failure.
3. Help with ideas or resources are available from Mr. Supola.
4. You will receive full points and no grade penalty for the absence as long as you turn in a quality project by the deadline.
5. All parts of the make-up assignment can be turned in on paper or electronically.

### **A student missing a rehearsal should complete one (1) of the following projects.**

- ☐ Create a poster or PowerPoint with pictures and text describing the life & music of a composer of your choice. Some suggestions would be: John Phillip Sousa, John Williams, Robert W. Smith, James Swearingen, James Curnow, Brian Balmages, or other more classical composers.
- ☐ If you missed the rehearsal to attend an event featuring a fine-arts activity (the event was *primarily* music, art, theater, dance), then you may create a PowerPoint or 2-page essay with pictures describing the event in detail. If you choose this option, you may not use this event towards musicianship points.
- ☐ Write a 2-page reflection on the importance of co-curricular rehearsals, why you think we have them, and how the ensemble struggles from those that aren't at rehearsal. Be detailed.